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SILVER THREADS AMONG THE GOLD

WORDS BY
EBEN E. REXFORD

MUSIC BY
H. P. DANKS

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HAMILTON S. GORDON
141 - 145 WEST 36th STREET
NEW YORK

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The Well Known, Popular Song
**"Silver Threads
Among The Gold"**

Is published in the following arrangements

VOGAL

SONG and CHORUS.....	H. P. Danks	.50
QUARTETTE for Male, Female or Mixed voices (octavo).....	W. A. Phillips	.20x
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JESUS LOVER OF MY SOUL, arranged to the air of "Silver Threads Among the Gold".....	P. F. del Campiglio	.20x

PIANO

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FOUR HANDS

WALTZ.....	H. Maylath	.50
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HAMILTON S. GORDON.
141-145 W. 36th St., New York City.

SILVER THREADS AMONG THE GOLD.

SONG AND CHORUS.

WORDS BY
ELEANOR E. KEXFORD.

MUSIC BY
H. P. DANKS.

Allegretto cantabile.



1. Dar - ling, I am grow-ing old, Sil - ver threads a-mong the gold,
2. When your hair is sil - ver-white, And your cheeks no long-er bright

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The melody is in a major key with a 2/4 time signature. The piano accompaniment consists of chords and moving lines in both hands.

Smile up-on my brow to-day, Life is feed-ing fast a-way;
With the ros-es of the May, I will kiss your lips, and say:

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment continues with chords and moving lines.

But, my dar-ling, you will be, will be Al - ways young and fair to me,
 Oh! my dar-ling, mine a - lone, a - lone, You have nev - er old - er grown.

rall.

Yes! my dar-ling, you will be Al - ways young and fair to me.
 Yes! my dar-ling, mine a - lone, You have nev - er old - er grown.

rall.

CHORUS.

Soprano. Dar - ling, I am grow-ing, grow-ing old, Sil - ver threads a-mong the gold.

Alto. Dar-ling I am growing old, Sil-ver threads a - mong the gold,

Tenor. D-r-ling, I am growing old, Sil-ver threads a - mong the gold.

Bass.

PIANO.

Shine up - on my brow to - day; Life is fad - ing fast a - way.

Shine up - on my brow to - day; Life is fad - ing fast a - way.

Shine up - on my brow to - day; Life is fad - ing fast a - way.

Shine up - on my brow to - day; Life is fad - ing fast a - way.

rall.

rall.

rall.

rall.

3.
 Love can never-more grow old,
 Locks may lose their brown and gold;
 Cheeks may fade and hollow grow;
 But the hearts that love, will know
 Never, never winter's frost and chill;
 Summer warmth is in them still,
 Never winter's frost and chill,
 Summer warmth is in them still.

Chorus.

4.
 Love is always young and fair, -
 What to us is silver hair,
 Faded cheeks or steps grown slow,
 To the hearts that beat below?
 Since I kissed you, mine alone, alone,
 You have never older grown,
 Since I kissed you, mine alone,
 You have never older grown.

Chorus.

TRY THESE ON YOUR PIANO

MY CREOLE SUE.

Andante Moderato.

Words and Music by GUSSE L. DAVIS.

White to - night I all ex - pect - ing o - ver
Through life's jour - ney I have nev - er seen a
mem - ries of the past. My thoughts turn to the Cal - al - an -
face is me so fair. I've nev - er heard a voice that sound so
Sweet - There my heart first found its hap - pi - ness and
And I off think of the moon - light nights that

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OVER THE DEEP SEA OF LOVE.

Words by C. M. DENISON. Music by EDWARD J. YOUNG.

For a - way and a - way I've been
In a - way and a - way I've been
For a - way and a - way I've been
In a - way and a - way I've been
For a - way and a - way I've been
In a - way and a - way I've been
For a - way and a - way I've been
In a - way and a - way I've been

Loveland Is Calling

Words by WILHELM TROST. Music by WALTER A. PHILLIPS.

Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living
Love, love, when thou art in the land of the living

WHEN THE FIELDS ARE WHITE WITH DAISIES.

Words by C. M. DENISON. Music by W. A. PHILLIPS.

When the fields are white with dai - sies, and the re - v - er - end - ed -
love - flows in your heart more bright - ly here
love - flows in your heart more bright - ly here
love - flows in your heart more bright - ly here
love - flows in your heart more bright - ly here
love - flows in your heart more bright - ly here
love - flows in your heart more bright - ly here
love - flows in your heart more bright - ly here

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